WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D.C.

JAN 30'29 1929.

Register of Copyrights,
Library of Congress,
Washington, D.C.

Dear Sir:

The undersigned claimant of Copyright in the work herein named, deposited in the Copyright Office and duly registered for Copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4th, 1919, of one or both of the deposited copies of the _____ entitled The Queen Bee (1 Reel) _____ deposited in the Copyright Office on _____ and registered under CLASS _____ CON., ©cl M NO. 5768.

If this request can be granted you are asked and authorized to send the said copies to me at the following address: to ~~Metro-Goldwyn-Mayer Distributing Corporation at 1009 New Jersey Avenue, N.W., Washington, D.C.~~ Pathe Exchange, Inc.

Per W. S. Summers SIGNED _____
(CLAIMANT OF COPYRIGHT)
~~RESIDENT MANAGER.~~

JAN 31 1929

W. S. Summers

The Talk of The Industry

No Agreement or Order will be binding on this Corporation unless in Writing and Signed by an Officer.

Fables Pictures, Inc.,
1560 Broadway, New York City.

JAN 30'29

Fables No 402.

Released February 17, 1929.

©ClM 5768 THE QUEEN BEE.

By Paul Terry & Hugh Shields

Among the bees busy gathering honey are two little love bees. They steal off and have a sweet little party. Their jolly time is interrupted by three kid bees, and a greedy hen who chases them to the hive.

Later the queen bee goes for a ride in her coach and four. She passes a poor drone, gives him a coin and goes her way. She does not go far when a dirty black guard, Simeon Spider, pounces upon her and carries her to his lair.

Hearing her cries of help, the poor drone races after the villian. He enters the den, treats the old boy Spider quite roughly, in fact, knocks out the hairy creepy creature.

His task done, the drone steps outside. The queen follows him, and showers the bashful hero with kisses which goes to show that---

UNEASY LIES THE TOOTH THAT WEARS THE CROWN.

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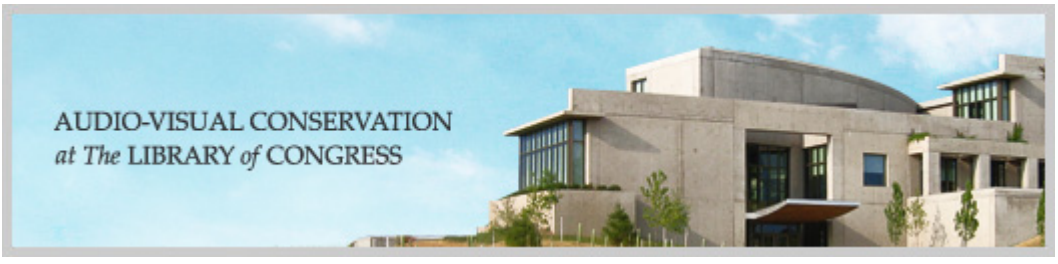

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